

# JUST THE TWO OF US

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BASS GUITAR

AD-LIB SOLO IDEAS / JAZZ ETUDE

SCOTT MANESS (SOLO)

Chord progressions and melodic lines for Bass Guitar:

Staff 1:  $D^b_{MAJ7}$   $C^7$   $F_{MIN7}$   $E^b_{MIN7}$   $A^{b7}$   $D^b_{MAJ7}$   $C^7$

Staff 2:  $F_{MIN7}$   $D^b_{MAJ7}$   $C^7$   $F_{MIN7}$   $E^b_{MIN7}$   $A^{b7}$

Staff 3:  $D^b_{MAJ7}$   $C^7$   $F_{MIN7}$   $D^b_{MAJ7}$   $C^7$

Staff 4:  $F_{MIN7}$   $E^b_{MIN7}$   $A^{b7}$   $D^b_{MAJ7}$   $C^7$   $F_{MIN7}$

Staff 5:  $D^b_{MAJ7}$   $C^7$   $F_{MIN7}$   $E^b_{MIN7}$   $A^{b7}$   $D^b_{MAJ7}$   $C^7$

Staff 6:  $F_{MIN7}$   $D^b_{MAJ7}$   $C^7$   $F_{MIN7}$   $E^b_{MIN7}$   $A^{b7}$

Staff 7:  $D^b_{MAJ7}$   $C^7$   $F_{MIN7}$   $D^b_{MAJ7}$   $C^7$

Staff 8:  $F_{MIN7}$   $E^b_{MIN7}$   $A^{b7}$   $D^b_{MAJ7}$   $C^7$   $F_{MIN7}$

Staff 9:  $D^b_{MAJ7}$   $C^7$   $F_{MIN7}$   $E^b_{MIN7}$   $A^{b7}$   $D^b_{MAJ7}$   $C^7$

Staff 10:  $F_{MIN7}$   $D^b_{MAJ7}$   $C^7$   $F_{MIN7}$   $E^b_{MIN7}$   $A^{b7}$

Staff 11:  $D^b_{MAJ7}$   $C^7$   $F_{MIN7}$   $D^b_{MAJ7}$   $C^7$

Staff 12:  $F_{MIN7}$   $E^b_{MIN7}$   $A^{b7}$   $D^b_{MAJ7}$   $C^7$   $F_{MIN7}$

Staff 13:  $D^b_{MAJ7}$   $C^7$   $F_{MIN7}$   $E^b_{MIN7}$   $A^{b7}$   $D^b_{MAJ7}$   $C^7$

Staff 14:  $F_{MIN7}$   $D^b_{MAJ7}$   $C^7$   $F_{MIN7}$   $E^b_{MIN7}$   $A^{b7}$

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D<sup>b</sup>MAJ<sup>7</sup>

C<sup>7</sup>

F MIN<sup>7</sup>

A single staff of music in bass clef, key signature of two flats (Bb and Eb), and 4/4 time signature. The notation consists of a series of eighth and quarter notes, with some beamed eighth notes. There are rests in the second and eighth measures. The piece ends with a double bar line. A wavy line symbol is located below the staff at the end of the eighth measure.